



THE FAN MAKER

Issue 30

Spring 2021



Starting Afresh

It is a great and rare honour to have been re elected as Master of the Fan Makers for the forthcoming year. I realise that for our Livery Company I have the responsibility of working with the Honourable Clerk to bring it back to life in the post pandemic world and making it as close to how we knew it before 2020.

By mid April 2020 we had adapted to the unusual circumstances in which we found ourselves. We stepped up to fulfil our role in the community, this was principally charitable. This year we will be meeting together and enjoying each other's company, however I am sure that it will be different. Firstly, in March we are going to move from Skinners' to Saddlers' Hall, though the offices at our new home will not open until late September or early October. Secondly, I fear that some of the customs that we observed at our dinners will not be too popular (the Loving Cup and the Rose Bowl). Thirdly, at this stage

it is unclear what impact the rules on social distancing will have, but it will not be a surprise if capacity for dinner will drop and prices will increase. Neither of the latter two points are desirable, but for now, we must live with the change.

At the time of writing it is unclear whether our "physical" year will start with the United Guilds Service on 21st May or not. Even if it does not, I hope that we have put together a programme which allows as many of us as possible to gather. We will delay the Summer Livery Dinner until mid July so as to allow the new rules to be at their most relaxed. The Court meeting normally in July is being brought forward to late June.

I am proposing that we have a special additional event in September at our old home and Fan Maker Hall of St Botolph's without Bishopsgate where the Court will clothe the new liverymen, we will hold a service of Thanksgiving and then hold a reception in

Inside this edition:

2	Welcome to the new liverymen	4	Shooting society
3	Charities update	5	Reflections from the Clerk on 2020
		6	Golfing Society
		7	Obituaries

Starting Afresh

the Hall where many of the prizes which we have held over from 2020 will be awarded to our affiliated service and cadet units and university students.

Last year we placed great emphasis on our charitable role, we made record donations of over £135,000; I, the Wardens and Past Master Paul Hoddinott are grateful to all members of the Livery who have donated money which has been used to improve the lives of those less fortunate than ourselves. I suspect that the pressure to help others is not going to diminish this year, this will be a time when the City in its various guises will want to help those suffering the economic and health consequences of the Pandemic. Our donations are well researched by the team of Grant Secretaries and if you are considering increasing your charitable giving, I would recommend you consider our Poor Fund because we carefully monitor and meet with the charities that we support.

Livery Companies extend a hand of friendship from the City to many facets of national life, be it through speakers at dinners, charities, cadets or the Armed Services. The Court has recently decided that the Commanding Officers of the units affiliated to the Company will be invited to become Honorary Freemen soon. I believe that through the affiliates we get an opportunity to appreciate what they do for the Nation and they get an opportunity to appreciate what the City and Livery do.

I look forward to seeing many of you soon, I hope that the programme that the Company will offer as the country opens up after nearly fifteen months of lockdown, or near lockdown, interests you. Things will be different but I hope for the better.

Colin Bramall
March 2021

We bid a hearty welcome to the following new members of the Livery:

Carolyn Hutchings was born and spent her early years with her sister Liveryman Rosemary Charles in Singapore where their father was in the Army. Her later education was in Yorkshire from where she went to Leander club Henley as resident Cook. She ran her own business as a cook and caterer to a number of businesses in the City and has become particularly involved with City affairs through her husband Merlin who is a member of the HAC Pike-men and Musketeers.

Clive Golland was introduced to the Company by Liveryman the late Hugh Nolan. His professional background is in marketing and sales in connectivity. Clive has shot with the Fan Makers' Shooting Society. He and his wife are very active in riding and private carriage driving.

Mike Chivers grew up in South Wales and studied Civil and Structural Engineering at university in Cardiff. In his 40 years as a civil engineer he has constructed highways, viaducts, railways (including 6 years on the Kuala Lumpur City centre light rail, Malaysia) power stations and more recently London Underground station upgrades. He is an accom-

plished scuba diver (having cave dived in Mexico) and sometime wedding photographer. He has an abiding passion for the Eurovision Song Contest and when it is cancelled recreates his own version of it.

Phillip Simon was brought up in England and Germany and is qualified as an English barrister and a German and Luxembourg Rechtsanwalt. He conducts a legal practice from London, Luxembourg and Germany. He plays golf and rows with Poplar and District Rowing Club.

Freeman **Dr Valerie Wilson** is a semi-retired general practitioner in Bradford Yorkshire. She is originally from Ayr and did her medical training at Aberdeen University. She recently retired from general practice but remains involved with medical administration. She first became interested in fans as a child but became a serious collector in 2003 and has been a member of Fan Circle International for some years and now serves as Chairman.

Fan Makers' Charity Update

The Heritage Craft Project

A report by the Heritage Craft Association in 2017 placed fan making on its Red List of “critically endangered” crafts in the UK. Motivated by a sense that the Worshipful Company of Fan Makers should take action, the Heritage Craft Project was initiated. Led by Assistant Ian Block and now nearing the end of its first academic year, 60 students have attended two educational institutions, learning about the art of fan making for the first time. University of the Arts London (UAL)/Chelsea Art School opted to run two modules in their 2nd Year BA Product and Furniture Design course. This involved 48 students researching and then making their own fans over a four month period. These final fan designs will be judged by a panel from the Worshipful Company of Fan Makers; the best ten students will be offered a week’s study course, tutored by leading fan discipline specialists.

West Dean College is a mainly residential teaching establishment and has been greatly affected by the pandemic. Despite this, West Dean has produced two one-day fan making courses in September 2020 and April 2021 in which Post-Graduate students are taught the practicalities of fan making by Caroline Adlington from The Fan Museum.

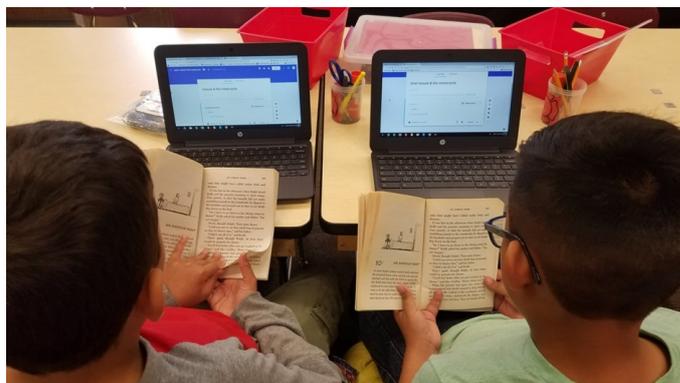
If this momentum can be kept up for the next nine years (the time for which funds are presently available) over 500 students will have been introduced to the art and craft of fan making - a good start to revitalising fan making in Britain.

Children’s education in lockdown.

There has been much comment in the media about the damage that lockdown is having on children’s education. Many teachers have gone to extraordinary lengths to provide continued teaching on-line but accessibility is much affected by the ‘digital divide’ - the disadvantage that comes from not having internet access, usually because of poverty. It is the children from the most disadvantaged families that often struggle at school and are now falling further behind for want of on-line access.

Drawing upon the Poor Fund and, exceptionally, the Company’s own funds, Fan Makers have provided £10,500 towards addressing this issue; £6,500 going to Lansbury Lawrence Primary School in Poplar to provide Chromebook laptops for children with no on-line access, or access shared with siblings or through a parent’s mobile; £4000 went to a pan-Livery initiative, the Digital Divide Fund, our contribution providing laptops for students at Acland

Burghley School, Camden, and Oasis Academy Hadley, Enfield.



Chromebook laptops for Lansbury Lawrence School

For several years Fan Makers have supported Into University, a charity which works to raise aspiration among children from difficult backgrounds, providing support and encouragement through primary and secondary education. The Poor Fund made a grant of £2500 towards the centre in Bow, where, as elsewhere, its need has been accentuated by school closures.

World Heartbeat Music Academy provides top quality musical education out of school hours in Wandsworth; our grant of £3000 enables children who could not otherwise afford to do so, to attend. Tuition has continued on-line during lockdown, with one-on-one and group sessions.

Three schools providing education to severely disabled children are supported by Fan Makers: CPotential in Muswell Hill, a school for children with Cerebral Palsy; The Bridge School in Islington; and Treloar’s School in Alton but with strong ties to The City. In all, these special schools received grants totalling £6500.

Poor Fund Grants, Income and Investments

Grants from the Poor Fund in 2020 amounted to £118,307, which is by some margin the largest total in Fan Maker history.

The income of the Poor Fund comes from two sources:

- annual donations by members of the Company, augmented by Gift Aid
- investment income

Donations, including Gift Aid recovery, from members of the Company last year amounted to £48,929, a sum which includes the generous response to the Covid Appeal, which raised £18,250.

Investment income last year was £39,219. The investments are managed by Investec, overseen by Liveryman Phillip Payne from the Charities Working Group and Liveryman Richard King, the CEO of the Charity Working Group. The total invested was £1,237,079 at the end of last year, mostly derived from legacies left to the Poor Fund. About half the investments are in restricted portfolios, with the income supporting The Fan Museum at Greenwich, the Fan Maker Bursary at Cranfield University and the Heritage Craft Project.

The income from investments in an unrestricted portfolio is used, along with the personal donations of members of the Company, for general charitable grants. Portfolios are invested to produce income and sufficient capital growth to maintain long-term value

in real terms. Exceptionally, the Heritage Craft Fund portfolio is a sinking fund.

You will see that investment income forms a large part of the funds from which the Trustees of the Poor Fund make grants. You may like to consider making a bequest to the Poor Fund (registered charity number 229911) in your will. Your bequest would be of lasting benefit, as you can be confident that the income earned from your bequest will go to worthy causes subject to a diligent selection process by Trustees benefiting from the advice of Grant Secretaries, who make a thorough assessment of all grant applications.

Paul Hoddinott
Chairman of the Charities Committee

Shooting Society

As with all other social activities the Covid 19 restrictions had a major impact on Shooting Society's calendar in 2020.

The annual Inter Livery Charity Clay Shoot at Holland & Holland's ground in north London was moved from its usual slot in May to September. The Fan Makers fielded a team of four guns, Captained by Past Master John Hughes. In the spirit of true sportsmanship, the team adhered to their belief that "it's not the winning but the taking part that counts" but nevertheless finished a very creditable 29th overall out of the 82 livery teams that took part! John Hughes was clearly on form, as with a personal score of 52, he managed to seize the Bodin Cup from Nino Cafolla, who scored 49.

This year's Inter Livery Shoot has been scheduled for the 24th June, hopefully, by which time many of the social distancing rules will have been relaxed.

The company's game shooters had disappointing season, managing only to have two days at the Farley Estate, the other four days being abandoned due to the lockdown restrictions.

In October and December teams of nine guns enjoyed the excellent sport for which the estate is renowned. The other big attraction of the Farley Estate has always been the gourmet dining in the surroundings of a stunning Georgian dining hall - this year the

ambiance of the windy barn for the post shoot dinner did not quite match everyone's expectations! Back to the hall for 2021.

For the future, the Shooting Society is contemplating organising a 'simulated game day' in the summer; once finalised details will be circulated within the company.

As we move into the autumn and winter, five game days have been provisionally scheduled. The bag on each day will be two hundred birds and pricing has been based on nine guns on each day; non-shooting guests can attend without charge.

Date	Game	Cost/gun
Saturday 11/09/2021	- Partridge	£ 812.00
Saturday 23/10/2021	- Pheasant and Partridge	£ 934.00
Saturday 20/11/2021	- Pheasant and Partridge	£ 934.00
Saturday 18/12/2021	- Pheasant and Partridge	£ 934.00
Saturday 15/01/2022	- Pheasant and Partridge	£ 934.00

Places are still available; if you would like to join us, or just need more information, please contact Dinesh Naidu shooting@fanmakers.com or on 07754 655807.

Reflections from the Clerk on 2020

Working in an ancient Society or Company such as the Fan Makers gives you an interesting insight into historical comparisons. For example, I know the name of the person who was doing my precise job more than 300 years ago, Francis Nott. I wonder how he coped with all the administration and expense of getting the Royal Charter before her Majesty Queen Anne on 19th April 1709? How did he get on with his no doubt industrious Master of the Day, the suitably named Thomas Goodhand? (I have always thought that his name should be used for the top award for craft fan making – the Goodhand prize definitely has a ring about it).

In April 1709, the country had just come through the most severe winter for many years, The Great Frost, and the British economy had suffered a downturn so severe that it wouldn't be matched for another 312 years when the pandemic of our era struck. The newly incorporated "Master, Wardens, Assistants and Society of the Art or Mistery of Ffanmakers in the Cities of London and Westminster and twenty miles around" must have been delighted with their new status but fearful for their trade. Fans are the last thing you need in a time of great cold and the Great Frost was definitely that; the lakes, rivers and seas froze over throughout Europe. Skaters could be found on the Grand Canal in Venice and the Thames was frozen over for two months with ice 11 inches (28cms) thick in the temperatures of -12 C (10 F). Crops were lost and thousands starved. The sap in trees froze so hard that their branches and trunks exploded; bells shattered when rung. The spring and thaw must have been greatly welcomed just as we look forward to the lifting of restrictions in the coming months. The Fan Makers of 1709 pushed ahead and their Society (late to become a Company) prospered and survived. Even when the membership fell to 12 Liverymen in 1877 the Company fought back through the collapse of the trade and into a new and successful existence. We have plenty of examples in the past to inspire us into the new and revitalised future in the post pandemic world.

Crossed quill pens are the badge of office of Clerks in the City of London as it has long been their role to write and retain the records of their Companies. All the minutes of the Fan Makers' Court and the General Purposes and Finance Committee are printed onto special archive paper, bound into 5 year volumes and in due course make their way to the Guildhall Library where they join the records of more than a hundred other Livery Companies, providing a great source of information for family historians.

When the first lockdown began in March 2020 Companies began to use audio visual conference facilities such as Zoom. The Corporation of London gave dis-



The Thames froze over in 1709

pensations to allow use of these systems by those livery companies who were required to hold their meetings within the square mile of the City.

And so for the first time in more than 300 years the Court of the Fan Makers' Company could meet without meeting and this extraordinary event was duly recorded for posterity in the minutes, with a reference to the outbreak two months earlier in Whuhan, China. There were some struggles with the technology and the inevitable failures to turn off the mute button left many mouthing silently. Some backdrop displays of the Company's coat of arms fully justified the recent award to the Company of the Heraldry Society's Corporate Heraldry Award.

Although the April Court dinner was one of the early and obvious casualties it was surprising to see how many of us still thought that perhaps the June summer dinner would survive, the modern equivalent of "all over by Christmas". It was not to be but by this time the Master had turned everybody's mind to keeping the Company going forward in spite of the difficulties. The Almoner's Project to contact those who would be particularly badly affected by the lockdown soon got under way and a small group of Assistants started to plan a programme of talks and conversations with interesting members of the Company and on the art and craft of fans and fan making. The Charities Committee launched very successful appeals for those of our regular charities particularly in need.

For the Clerk the first big change was the acquisition of a computer for use at his home and the uploading

Reflections from the Clerk on 2020

of all the Company's data to the cloud where it could be accessed with ease from either the office or at home. It was necessary to pay a few visits back to the office to pick up missed documents and supplies but generally the move has worked well and even the Clerk has caught up with some of the IT innovations! Many of you will have used the new system for booking places at events and we hope to roll out the system further when the normal programme of events is resumed.

The Skinners' Company had told the Fan Makers and the other Companies who occupy space at their Hall that they would be closing for building works for a period of two years from June 2021. The Court has

spent much time looking for a suitable home for the Company's dinners, office and storage and has found it in Saddlers' Hall in Gutter Lane, not far from St Paul's Cathedral. The lock down put back building work at Saddlers' Hall and so the office accommodation will not be open until October 2021 but the much-needed storage space in the lower basement will be available from 1st March 2021. The move will be done in stages but we hope to get everything there by the end of April.

Martin Davies

Golfing Society

At the start of 2020 we had 12 events scheduled for the year. Sadly, COVID restrictions resulted in 10 of these events being cancelled, including our Annual Golf Day at Swinley Forest, and the Carmen's Annual Golf Day which incorporates the Fan Makers' Inter Livery Cup Challenge.

Under the captaincy of Mark Savill we played in the Lord Mayor's Charity Golf Day at Moor Park Golf Club and the Dowgate Cup at Worplesdon Golf Club. Both events were required to limit the number of players, and social distancing prevented the usual very enjoyable lunches, dinners and prizegivings. However, at the Dowgate, which is an annual competition, held since 2008, between the 7 Livery Companies based in the vicinity of Dowgate, Alan Willis achieved the best score of the day.

The prospects for events in 2021 are still looking

very uncertain because of COVID restrictions. Some have already been cancelled, regrettably including our much cherished Annual Golf Day at Swinley Forest. The Prince Arthur Cup, held each year at Walton Heath Golf Club with 54 Livery Company teams of 4 players, has been rescheduled from May to a date in August, so we are hopeful that this event will take place. We will look forward to participating in other events which are allowed to go ahead.

Ken Burrage

(If you want to be involved in the Golfing Society please e mail the Honourable Clerk)

Since the last printed edition of the Fan Maker five members of the Company have died. All were active members of the Company

Liveryman David Aggett - 18.1.21

Liveryman David Marsh 13.12.20

Past Master Peter Lush – 27.5.20

Liveryman Anthony Woodley 18.11.20

Assistant (Honoris Causa) Jeffrey Hordle 26.7.20

Past Master Peter Lush

1937-2020



Past Master Peter Lush was born in West London and readily recollected life during the war and afterwards scouring bomb sites. After schooling in London, he started his accountancy career with Hughes Allen, Chartered Accountants on Kingsway. He qualified in 1963. In due course he became a partner in Hughes Allen and moved to Essex to found the Chelmsford branch of the firm.

Peter lived with his wife, Enid and son and daughter near Maldon. Away from work he took an active interest in fly fishing and shooting. He formed a shooting syndicate which continues to this day. After retiring Peter and Enid travelled far and wide, until Enid died a few years ago.

Peter was introduced to the Company in 1975, and in 1989 he was elected as an Assistant on the Court. He acted as Comptroller for many years managing and improving the Company's finances. Subsequently he served on the Charities Committee.

Peter was also a Liveryman of the Worshipful Company of Chartered Accountants.

In 2003 Peter was a very successful Master, enjoying well over 100 events. Dinner with Peter was always great fun, inevitably ending with him sharing the contents of his snuff box. In recent years his son Jeff, who Peter introduced to the Livery would bring him to dinners.

Assistant (Honoris Causa)

Jeffrey Hordle

1934–2020

Assistant (Honoris Causa) Jeffrey Hordle was a proud Bristolian born and educated in the city he trained as a chartered accountant there with a small firm. The firm was eventually subsumed in with Peat Marwick and Mitchell (now KPMG). There he was spotted as a man of talent and efforts were made to encourage him.

This resulted early in his career being asked to a dinner in the City as a guest of none other than Sir Michael Peat. He arrived in London on the day and Sir Michael saw that he was not properly dressed, being the same size as him, Sir Michael flung open his wardrobe and gave Jeffrey his first dinner jacket.

Jeffrey rose to become the Managing Partner in Bristol and retired in the 80s.

His retirement for many years revolved around the mixed success of a string of horses which he owned or part owned. Cricket was another passion of his, he spent many happy days at Lords.

He was a very clubbable man, proud of all the clubs of which he was a member, but especially the Fan Makers. For many years he administered the Poor Fund, and then he was elected as an Assistant Honoris Causa of which he was especially proud. At Court meetings he was noted for his devilish witty observations.



Guards, Leaves and Sticks

Do you wish to get involved?

In any association, members choose how much they want to get involved. People may wish to become active but feel that they first require an invitation. This is not the case in the Fan Makers.

If you want to attend dinners and Livery Committee events, that's great, but equally we need volunteers to help with:

- Our charities' work in its widest sense including education and cadets
- Organising young member and livery committee events

- Joining our very sociable Golf and Shooting societies. Maybe you want to learn a new skill, we have members who can help
- Helping with communications to members through the website and this newsletter
- Helping to increase livery membership
- Providing pro bono support with your business skills especially IT, finance and marketing

If you are wanting more from your membership of the Fan Makers' Company please let the Clerk know and someone will be in touch.

Follow us on twitter @Fan_Makers



Forthcoming Events

Please find below the diary of forthcoming events. It is correct at the time printing (early March 2021) and is based on expected rules for reopening the economy. Members of the Livery are encouraged to look out for updates on the website and monthly newsletters.

March 2021

17th Magic Evening - Virtual

31st Wednesday - Fan Makers' Supper - Virtual

April 2021

14th Early History of the Company - Virtual

15th Court Meeting - Virtual

28th 217 Field Squadron, Royal Engineers - Virtual

May 2021

21st United Guilds Service followed by lunch at Ironmongers' Hall

June 2021

23rd Court only meeting and dinner HAC

24th Election of Sheriffs followed by lunch at Painters' Hall

July 2021

15th Summer Livery Dinner at Saddlers' Hall

September 2021

11th Partridge Shoot (S)

23rd Court meeting, Service and Reception at St Botolph's Bishopsgate

27th Fan Museum Visit (Livery Consorts, Lady Mayoress, Sheriffs' Consorts)

29th Election of Lord Mayor followed by lunch at

Butchers' Hall

October 2021

9th and 10th Masters' Weekend at West Dean College of Arts and Conservation, West Sussex

13th Consorts' Lunch at Bakers' Hall followed by guided tour of site

14th Selection Court followed by Dinner at Saddlers' Hall

23rd Pheasant and Partridge Shoot (S)

November 2021

13th Lord Mayor's Show - lunch planned HQS Wellington

20th Pheasant and Partridge Shoot (S)

December 2021

6th Carol Service at St Vedast

9th Mansion House Banquet

18th Pheasant and Partridge Shoot (S)

January 2022

15th Pheasant and Partridge Shoot (S)

February 2022

17th Election Court followed by Dinner at Saddlers' Hall

Contact:

(G) Golf Society: Ken Burrage (kengburrage@gmail.com)

(L) Livery Committee: James McCarthy (james@aviative.co.uk)

(S) Shooting Society: Dinesh Naidu (01206 210558)

All other events the Clerk (0207 329 4633)