



THE FAN MAKER

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Launch of Special Appeal



Past Master Paul Hoddinott, Chairman of the Charities Committee, reflects on the impact the pandemic has had on the charities which we have supported

The continuing contacts that our Grant Secretaries maintain with charities that receive grants from the Fan Makers' Poor Fund show all too clearly some of the less well publicised effects of the Covid-19 pandemic. For nearly all our charities, their own fundraising activities have been seriously curtailed; so income is down at a time when they face increased demand for their services and are having to develop means of delivering those services while social distancing; that entails little or no face to face contact with clients and often requires additional expenditure.

For **Solace Women's Aid**, which provides sheltered accommodation and support to women and children who

are victims of domestic violence and sexual abuse, lockdown brought a big increase in demand. **Solace** sought additional safe accommodation, often using hotel rooms at much reduced rates because business travel had almost completely stopped. But now business travel is picking up again, hotel rates are returning to normal, and Solace is hard pressed.

Rough sleepers are a high risk category for Covid-19. A government scheme aimed to bring them all indoors into sheltered accommodation with support to ensure health, safety and well-being. **Providence Row** in Whitechapel, which provides services for rough sleepers, worked with local authorities to deliver this programme, using their

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staff expertise to run the hotels that were taken over. But the government scheme is now coming to an end, rough sleepers will be back on the streets of London with an expectation that numbers will increase above pre-lockdown levels as unemployment hits home.

Caritas Anchor House in Newham, which has the highest levels of homelessness in the country, is a 140 bed residential centre for the homeless, with 35 beds set aside for rough sleepers. Enforcing lockdown and social distancing has been challenging but to their great credit there have been no cases of Covid-19. Increased numbers of the homeless and rough sleepers seem inevitable as the eviction moratorium and rising unemployment make their mark

Youth gangs and County Lines in London have emerged from lockdown with renewed violence and vigour. **St Giles Trust** employs ex-offenders to turn young people away from this criminal activity and assists those already in-

involved to leave gangs and County Lines, work which is dangerous for St Giles Trust workers and for the youngsters.

Families with terminally ill children are facing difficulty in accessing support while the NHS is focussed on the pandemic. **React** is assisting deprived families in this situation, providing specialist equipment and support to enable the children to be at home for the remainder of their short lives.

An appeal has been launched within the Livery presenting an opportunity at this exceptional time to support work to ameliorate the effects of the pandemic on some of the most deprived and desperate people of London. You will receive a letter with details of the appeal in the next few days. Please give generously, joining with early donors who have already done so.

Paul Hoddinott
Chairman of the Charities Committee

Update from the Master

I hope that you and your families all remain fit and healthy, and have been able to enjoy some of the new freedoms that we have been granted, for now, avoiding quarantine seems to be a new sport.

Recently I was walking around the City and was struck by how few people were there, how many coffee bars and restaurants had permanently closed. Offices were empty, few were walking around when previously the pavements would have been overflowing. Hopefully soon advances in medicine will bring people back to the Square Mile.

I do hope that as many members of the Livery as possible will make a donation to our special appeal, we track those charities that we support throughout the year and there is a very real need for additional funds for the Charity sector as a whole, but the Grant secretaries have selected five that we support where we can make a difference.

August is traditionally a quiet month in the livery movement, we have followed that this year. Our autumn programme is not yet finalised, the talks about Fans will be continuing – branching out to look at power turbines.

The interview programme is not yet complete but will be more outward looking than the Spring/early Summer programme including interviews with charities that we are supporting in the special appeal, our service affiliates and the Head Master of Lansbury Lawrence School.

We continue to look very closely at government guidance and offerings available from caterers regarding a physical event. I expect there may be developments in the next few weeks as the City slowly wakes up.

There will be a Lord Mayor's Show, confined to Guildhall Yard but without the crowds watching the floats. More news will be put on the website shortly. Likewise the Common Hall for electing the Lord Mayor will be shadow of its former self.

I look forward to seeing as many of you as possible at our virtual events over the coming weeks and expect that they will be as interesting as the Spring /early Summer programme was.

Colin Bramall
Master

A Thought for the Day from Our Chaplain

Dear All

I write this from Norfolk. We are in a curious phase out of lockdown but still trying to work out what our Lord Mayor memorably describes as the repositioned normal is. It will take a collective will of grace and understanding to feel our way to it. This will be especially true of gatherings and how we do them. I have always wanted to fill an

Anglican Church from the front and now we have to, as everybody has to be carefully 'placed'!

Suzy and I are much enjoying swimming on the grounds that if the pandemic doesn't get us hypothermia will! Today we abandoned our swim thanks to hurricane Francis

Love to all
David

Getting to know you: Members of the Court and their taste in music

Continuing the series of pen portraits of members of the Court, this week we catch up with The Comptroller, Mrs Assistant Judith Moseley and Assistant Dinesh Naidu.

Mrs Assistant Judith Mosely



Judith is northern girl, born in Durham and still thinks of the North as her spiritual home. She has been a banker in the City for her whole career, principally in project and mining finance – not something she ever intended! Her first love was classical music and she was fully intent on a

career as a professional oboist before – as teenagers do – deciding on a whim that she would pursue modern languages at Oxford where she met her husband Andrew. They have two daughters, Alice and Florence who are both are pursuing careers in teaching. After university the City beckoned and whilst at Hambros bank and subsequently at Société Générale she met Past Master John Hayes who introduced her to the Fan Makers. Retiring from Rand Merchant Bank in December Judith is on the board of two mining companies and an investment trust.

My inheritance tracks:

Difficult to choose an inheritance track so I choose two: “Happy” from Pharrell Williams which brings back happy family sailing holidays and Handel’s “Messiah” from the days of my oboe playing when my father would be obliged to sit in Durham churches in the cold for hours whilst we played!

Assistant Dinesh Naidu



Dinesh commenced his career as a project engineer in the motor industry. The fuel crisis in the 1970’s saw the imposition of a three day week and the introduction of various energy conservation schemes. Spotting an opportunity in the market Dinesh started his own energy conservation business, which he ran for thirty years; it grew to have a multimillion-pound turnover. In his early years Dinesh indulged himself in his passion for motorsport and competed at Silverstone and Brands Hatch; marriage and then a young family put paid to that particular foray!

He is married to Valerie and has four children and five grandchildren. Now retired and living in the Cotswolds, he still retains a strong interest in architecture; this culminated in the restoration of a Grade 1 listed Georgian property in Bath. In his spare time, Dinesh is the Chairman of his local Parish Council and a Trustee of a charity.

Dinesh was introduced to WC of Fan Makers by Past Master Peter Lush in 2009. Dinesh said “I had known Peter for about twenty years, mainly through shooting, before he invited me to have dinner at Skinners Hall. As someone who was oblivious to the existence of Livery Companies I was awestruck by the entire event”.

Since joining the Company, Dinesh has been actively involved with the Livery Committee, the Recruitment Committee, created a database of the Company’s treasures, and is currently the Secretary of the Fan Makers Shooting Society.

My inheritance track:

That’s a tough one, as my taste in music ranges from Dire Straight to Debussy.

Paul Dukas - The Sorcerer's Apprentice from Walt Disney’s Fantasia as it always reminds me of some of the scrapes that I’ve got into by trying to run before I could walk!

The History of the Fan Makers Company in 20 Objects

Like many Livery Companies, the Fan Makers has a collection of historic artefacts, some of which may be familiar to you, others not. The last four editions of *The Fan Maker* featured the Beadle's Staff, the Poor Box, a Rode Bowl and four beautiful fans. In this edition we look at The Bridge Fan and a special Medal.

Object no.9 : The Bridge Fan

Object no.10: Competition Exhibition Medal 1878



English
1981 with early 20th century sticks
Single paper leaf
Bone sticks (2 + 14)
8 inches, 20 cm.
AR No. 267



English
Silver
2 inches, 5 cm. diameter
AR No. 13

This single paper leaf is painted with a bridge over a river and houses along its embankment after *The Bridge at Bruges* by the Belgian painter, Florimond van Acker (1858-1940). The reserves are painted to appear like Chantilly lace amongst ribbons, flowers and leaves. The reverse is undecorated except for the signature Peter S Greenhalgh 1981*.

The early 20th century sticks are bone with simply carved and painted guardsticks and a gilt metal pivot pin with ring.

Provenance: Presented to the Company by Peter Greenhalgh.

*Peter Greenhalgh started collecting fans at a young age and before long he found he was interested in making and repairing fans. In 1981, whilst studying at the London College of Music, he created a fan design for the Fan Makers' Latchford Competition. His winning design was made into this fan

During his term as Master in 1877 Sir Homewood Crawford initiated a competitive fan exhibition to take place the following year. Held at Drapers' Hall in London, it offered numerous different classes of fans. This silver medal, presented to Mrs. E L de Byrne, was the first prize. It was awarded to her for the best Ancient European Fan not made in Great Britain or Ireland, but manufactured elsewhere in Europe before the commencement of the present century.

The obverse of the medal shows the Company's Coat of Arms and Motto and the reverse features a laurel wreath inside which the following is engraved: Class A Mrs. E L de Byrne 1878. It is contained within a brown leather silk lined case stamped WARRINGTON ENGRAVER & C TO THE QUEEN, 23 GARRICK ST., ST. MARTINS LANE, LONDON.

Due to be opened on 19th June 1878 by HRH Princess Louise, Queen Victoria's daughter, the date of the exhibition had to be deferred to 2nd July since the mother-in-law of the Princess died suddenly on 25th May.

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Forthcoming Events

Welcome back from your holidays, the Zoom programme for the Autumn is under construction, other events will be added during the month, if there is anything you would us to explore please let either of Assistants Jefferies or Benson know, we like new ideas!

Wednesday 9th September 7pm Wine and Cheese tasting—organised by the Livery Committee. Booking for this event is now closed.

Wednesday 16th September 7.45pm for 8pm Owen O'Regan, Head Teacher, Lansbury Lawrence School in Poplar will be in conversation with Assistant Antony Robson one of our appointed Governors.

Wednesday 30th September 7.45 for 8pm “Coping with the Lockdown and Social Distancing” focus on

the Special Charity Appeal, in conversation with the Amanda Dubary and Tom O'Connor, respectively Chief Executives of Caritas Anchor House and Providence Row —two major homelessness charities in the East End

Wednesday October 7th 7.45 for 8pm Yolaine Voltz “Restoring Fans and Globes” Yolaine is a professional restorer: she has her studio in Paris - Atelier l'Utile Zephyr from where she will join us.

The Commanding Officers of HMS Westminster and 2 Squadron RAF have been invited to join the programme and depending on their operational commitments have indicated acceptance.